



In Organizations, Game Modding Club creates new games with fresh ideas and advanced technology. Read more about the club on page 8.

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Freshman Eric Skinkle wins SGA presidency

By Allison Hogshead
Assistant Editor

Just two days ago, freshman Eric Skinkle found out that he had won the Student Government Association presidential election for the 2010-2011 school year when his cell rang.

"I was in my U.S. Government class when I got a phone call. I rushed out of the room to answer it," Skinkle said.

Former president Andrew Realon was on the other line, telling him the good news.

The victory wasn't an easy one. From the start, Skinkle faced the challenge of being a freshman candidate and criticism from those who felt he didn't have enough experience or knowledge of SGA.

According to Rayma Caulfield, office manager of Student Life, a freshman hasn't won the presidency for at least the last eight years.

Just three days earlier, Skinkle had answered tough questions alongside opponent Nicholas Lincoln in the presidential debate hosted by the *Campus Chronicle*.

Despite concerns about his lack of experience, Skinkle's ambition and determination remained strong. He credits his Pi Kappa Phi fraternity brothers as "instrumental" in the election.

"They supported me and they helped me any way they could. I owe them a lot," Skinkle said.

His main agenda for the presidency is educating students on what SGA can offer them. He cites the primary area of improvement at HPU being student participation in sharing their concerns or opinions. He believes students are afraid to voice their opinions because of perceived pressure points within the administration.

"First, my main goal is to educate the students on what we do and how they can use us to their advantage," Skinkle said. "Students are not open to how they feel about campus. They need more constructive ways (of communicating) and that can be done in SGA."

Skinkle came to HPU last fall from North Kingston, R.I. after graduating from The Prout School—a Catholic prep school. An avid member of Boy Scouts, Skinkle believes the experiences and leadership positions he has held have prepared him for the presidency.

Speaking of leadership positions, Skinkle rose through the ranks of Boy Scouts, starting in sixth grade as a den chief, where he helped with Cub Scouts, continuing on to become a patrol leader, senior patrol leader, and finally a junior assistant scoutmaster. He took a year out of these roles to attain the rank of Eagle Scout at age 15 and has since earned three palms.

He also successfully negotiated a dispute that arose during high school between the students and administration over uniform regulations.

With these experiences in mind, Skinkle plans to delegate to his cabinet members but won't skimp on his responsibilities.

"Boy Scouts taught me to take responsibility for my actions and to take matters into my own hands—not to let others do something I can do myself," Skinkle said.

HPU was the first school Skinkle visited as a high school senior in March 2009. In the end, his final two choices were between HPU and Hawaii Pacific University, which some might find ironic, being that the two schools share the same acronym.

"I felt I had more options at HPU. Dr. Qubein creates more opportunities here and I felt I would have better job prospects from putting HPU on my resumé," Skinkle said.

Skinkle is working on a political science major with a concentration in international relations, and eventually wants to be the president of the United States. He describes himself as "slightly conservative," but it "depends on the issue."

"I'm an Independent. I want to have an open mind until I get out into the workforce," Skinkle said.

As SGA senator of the Political Science Club, Skinkle has been able to continue having a leadership role, while maintaining involvement in politics. Part of the pressure on Skinkle during the election stemmed from being a senator and not having held a more established role in SGA. His opponent, Nicholas Lincoln, ran for president from his executive council position of attorney general.

As for his executive council, Skinkle reports that he has not yet selected people to fill those roles (a somewhat unusual circumstance of no one running for those positions makes this necessary), but he plans to choose from "a mix of past members and new."



Freshman Eric Skinkle answers a question during the presidential debate Sunday, March 21. Photo by Jeremy Hopkins.

"I am confident I can do the job."

"I want to give experience to those without experience, and I know I will need advice from past members," Skinkle said.

Skinkle plans to start next semester with an informational meeting to explain to students how they can best use SGA to their advantage. A year from now, he hopes SGA will have become a more prevalent part of students' lives at HPU. His goal is to simply "be in the students' minds."

"I want them to know what we do, when we're doing it. If they can learn how to use us for their advantage, I would be happy," Skinkle said.

Skinkle predicts that balancing the job of president with his course load next year should not present a problem.

"I think I will have a lot of free time. After academics, SGA will be my top priority," Skinkle said. "I think leadership roles are fun."

Vice president for Student Life Gail Tuttle is glad that students participated in the election, but wishes more candidates had turned out for the other positions.

"I think it's terrific. I'm all for students being leaders on campus. I wish more had run. I always look at new leadership change as an opportunity," Tuttle said.

Realon is optimistic about the future of SGA and handing the reins to Skinkle, who incidentally is also his fraternity brother.

"I am excited for the future of the senate. As president, I was able to use my experience to effectively open lines of communication. I trust that the president-elect will use his innovation to get students talking. The SGA has a great future, and its future leadership shows phenomenal promise in living into that future," Realon said.

Realon's advice for the new president centers on the selection of executive council members.

"My biggest piece of advice for Skinkle is to bring diversity of experience to the EC, which he will choose; there are a lot of current senators and EC members who are prepared to lead the senate along with Skinkle, and he would be wise to bring them on board with his plans as president," Realon said.

Skinkle is also optimistic about next year. "I am confident I can do the job," Skinkle said.

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On cover: pool balls depicting "1924." Photo by Jeremy Hopkins.

Students suggest more shuttle stops

Staff Editorial

With the opening of the Village in Fall 2008, HPU began running a shuttle system to transport students to and from the main campus. Just a year and a half later, it's difficult to imagine HPU without it.

Usage of the shuttles has increased and even the number of shuttles has grown since the transportation department at HPU began running them. Many students rely on the shuttles as part of their everyday lives.

It is arguably one of the best additions to amenities at HPU, and it has certainly helped alleviate the parking situation on campus.

With its growing popularity and usage, we would like to make some friendly suggestions for its expansion.

First off, we suggest creating more shuttle stops at places like the library, the Congdon parking lot, the UC and the Promenade.

A stop at the library would give students, who normally might have

reservations staying late because of concerns getting back to their dorms, security knowing they just have to walk to the silver ball next to the Complex instead of walking across campus late at night.

The Congdon parking lot is frequently used by commuters and those living at the Village to get to class in the morning because of its proximity to the Promenade. An inconvenience arises by the end of the day for those students who need to get back to their cars.

Alternately, this concern could be alleviated with a stop at the Promenade, just outside the circle drive by the Phillips School of Business. That location is the center of academic buildings on campus. Not only would it work well for those with classes in buildings off the Promenade, but it is also close to the new Wilson School of Commerce and Nido R. Qubein School of Communication. A shuttle stop there would be optimal for those who park behind Congdon and those going to class on a regular basis.

Though it may seem too close to the stop at Slane to be necessary, the UC would still be a good location for an additional stop on the route. It is close to student housing, and it would also serve those at Norcross Graduate School and Millis.

In order to implement some or all of these stops into the shuttle schedule, we may need to split the buses into two routes: one line that loops through the Village, the library, Slane, the UC, Steele and U-Ville, and a second line that goes through the southwest end of campus with stops at the UC (to combine with the first), the Promenade, and the Congdon parking lot. The second line could run just during the day, Monday through Friday, when classes are held.

It's a lot to think about, but we believe these suggestions would improve the already praise-worthy HPU shuttle system.

This editorial was passed by the editorial board, 6-0.



Don't let past relationships affect the present

**Liz Welborn**

a nice theory, a romantic one at that. However, is it logical? Do the deepest wounds left on your emotions by someone actually ever heal enough to fully love someone else again?

As cynical as this sounds, I believe we all have that certain someone who has screwed us over enough in the past so that we are never fully capable of giving out the same emotions as we once were. These past lovers have affected us so much that whenever a new potential lover comes around, we judge them based on our past. This can either be frustrating-but-tolerable or just bad creepiness.

Just to be semi-positive, I will tell

you the good side of this scenario. One person can change your whole perspective of what kind of people you are attracted to. Let's say that in the past you were attracted to someone who doesn't like sports, is blond, tan and generally hated by the average public. Then in an instant, your whole world changes; you meet someone who is totally not your type; he is a jock, hat-wearing, fair-skinned and just the opposite thing from what you have ever liked. However, something about him has you falling. Hard. After the end of this chaotic relationship, your whole mentality changes. Suddenly all you want is a repeat of your last relationship episode. We seem to be in constant search for that one person by seeking out people who look like him. However crazy this seems, it is tolerable. So what if you like a whole different type of person now? Half the time people are not even aware that they are dating people who are like their exes. But it is when your past won't let you move on that you become creepy and quite disturbed. Like me.

For example, one of my past boy-

friends was extremely clingy. So much so that now, whenever a guy even asks how my day was, it is like a trigger is switched and I am reminded of my ex. I am immediately turned off and I probably won't talk to the guy again.

This is bad news bears. It is like the past comes back to haunt you when you least suspect it. Our past acts as baggage that we carry from relationship to relationship, making it ten times harder to move on in a new relationship. These certain someones who will never leave our psyches also makes us too snappy when it comes to future relationships. The past enters new relationships when a guy gets angry with his girlfriend for just going out with her friends because he is reminded of how his last girlfriend would go out and cheat on him.

We all need to become aware of cuts that have been left by our pasts. If we believe we have healed from a past relationship, but show signs that the wound is still bleeding, we need to step back and understand what is causing the wound to not heal. We may scar, but let it be a lesson, not a disability.

Chronicle editors present two sides on the Corey Smith concert

Who is Corey Smith?



Mike Nuckles

Corey Smith is coming to High Point University! Wait – who? When HPU began hosting major musical artists on

campus two years ago, students were excited about being able to go to concerts without having to drive at least half an hour, and without having to buy a ticket. What has transpired, though, has been a series of B-list performers.

The newest concert in the series is scheduled to have Corey Smith, a relatively unknown country artist from Georgia, come to High Point on April 28. It is clear to me that this performer is the wrong person for the Panther Palooza “free” concert this year.

Just minutes after the Campus Concierge informed the student body that Smith would be this year’s concert performer, several groups formed on Facebook, both in favor and opposing the selection of Smith. The immediate and most vocal response came in opposition to Smith, ranging from confused annoyance to outrage.

The truth as I see it is that few people know who Corey Smith is and even fewer are fans. Never have I heard people singing along to the latest

Corey Smith hit while driving through campus; I haven’t seen people walking down the Promenade wearing a Corey Smith t-shirt.

This artist just hasn’t sparked the interest of HPU students, yet students are still forced to pay for the concert out of the money they pay to the university instead of the reasonable solution of having people who want to go to the concert buy a ticket to it. This concert will not be free; all students are paying for it equally, whether they go to it or not.

I am not excited about the concert, and I certainly will not be attending. Overall, I’m indifferent to it all, except that if I’m paying for something, I expect to receive something in exchange. If I’m paying for a touring artist to play at my school, I expect it to be someone that at least the overwhelming majority of students are excited about.

A great way to see if students are interested in having certain artists come to campus would be to ask for input beforehand, or hold a vote to determine who to bring to campus in the future.

The choice of hosting Corey Smith’s country concert was a poor one, and, if students continue to be required to pay for the concert regardless of attendance, I hope that students will be better included in choosing artists for any future concerts.

Who cares about Corey Smith?



Samantha Tuthill

When I heard that the performer for this year’s spring concert was going to be Corey Smith, I felt nothing. I had never heard of him, so I wasn’t

particularly excited or disappointed. The concerts that the school arranges for us have been nice perks when I wanted to go, and when I didn’t I just carried on doing other things.

That’s why I was so surprised and irritated that two separate Facebook groups against this guy coming popped up in a matter of hours after the announcement was made that he was scheduled. I didn’t understand why it was that big of a deal. If you don’t like the concert you can just not go, and it doesn’t have to affect your life at all. I tried really hard, honestly I did, to understand even a little bit of the rationale for why the outrage was there, but I couldn’t.

Apparently, there was a casual vote about who students wanted to come and perform that not everyone knew about, and Corey Smith was either not an option or people wanted someone else. Students felt that their opinions weren’t being heard, which is an understandable thing to get upset about when it comes to things that actually impact our lives. Concerts do not impact our lives. Yeah, they’re fun when you like who’s playing, but if you don’t, then so what? Most of the students who joined the groups and posted angry messages about how tragic and unfair their lives are now that Uncle Kracker isn’t going to be on our campus have no idea why Corey Smith was picked. Maybe student life tried as hard as it could to get other people and it just didn’t work. Immediately heading to Facebook to rant without taking the time to figure out what even happened is irresponsible, and it makes people look foolish.

Even if that’s not the case, and the school took a poll to figure out who people wanted and said, “Ha, they don’t want this guy! Good, that’s who we’ll get just so we can ruin their day!”—who even cares? There is no possible way to whine about not getting your choice for a concert without looking incredibly spoiled. They don’t have to put on a concert. They didn’t have to try and get an idea of what people would want. And in the future, if they know this is the kind of backlash they will get from unhappy students, they will probably just stop trying.

I can see why certain students are upset. A friend of mine was leading in the campaign against this decision because when students started to complain about it on the concierge fanpage, the administrator of that page deleted negative comments and then deleted questions about who to get for the show. This friend of mine has dealt with heavier censorship issues in the past. So to her, I could see how this was just adding on to old problems. Yet not many students know about the old problems, so to be upset over this seemingly isolated incident doesn’t make sense to me.

It’s the school’s own PR page; why wouldn’t HPU delete negative comments? If someone wrote things I didn’t like on my Facebook, I’d delete it too. You can’t blame the school for

watching out for its own image on its own page. When school officials email students about legitimate concerns they’ve voiced on Facebook pages that the school is not in control over and ask them to delete it, then they are crossing boundaries. But not when they are taking care of their own site.

I get especially bothered when young students complain about certain things at the university. Saying, “Well it’s not a free concert because we pay tuition” isn’t a valid argument when you started going here after all of these huge changes have been made. My tuition when I applied here was in the \$26,000 range. If I want to complain about my tuition going up and supporting movie theaters and pools and concierge desks and other things that I find frivolous on a college campus, then that makes sense because these items weren’t here when I decided to attend. Many people complain about prices and how they deserve their say in decision making because of how much it costs to go here. Yet they knew full well that this was the cost of the school and everything that came with it. If you didn’t like it then, you should have chosen another school.

The fact of the matter is that the school administrators do this for us. They don’t have to do it; they don’t have to budget from our tuition to put on the show. They could charge us out of pocket for ticket prices on top of what we already pay and they don’t, so in that sense we are getting a free show. They work it out so that when we have guest speakers and presentations, they can afford it without having to ask for more from us. Maybe in order to afford the singer everyone else wanted, they would’ve had to ask us to pay more. You’d all be whining about that too if it happened.

This university is not perfect. Things go wrong, and decisions are made that don’t reflect what students want or even what is best for us all sometimes. I know, I’ve been writing about things I don’t like for four years. I’ve sat down and asked school administrators questions face-to-face, like an adult: “Why did you do this if it wasn’t a good idea?”

If you don’t like a decision that the school made, whether it be over something small like a concert or something as big as campus security, write a letter to the editor about it. Attend an SGA meeting, join CAT so you can help plan next year’s show.

Be proactive.

Don’t just hide behind a computer screen attacking the school and other students when you don’t know why things happened the way that they did. And if you don’t know about any of the real problems going on, look around at what is really having an effect on your life. I’m an incredibly antagonistic person, and even I don’t go attacking minor things just for the sake of being in an uproar over something.


If you still think that this is the most pressing issue of our day, try imagining what your reaction would be if a total stranger came up to you and said, “My life is so unfair; my school hosts a concert for us every year and they didn’t get who I wanted,” and see if you can actually take anything else he or she says seriously. By raging against something as trivial as a concert, you make it harder for the rest of us to make legitimate complaints about real issues.

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Security does job with C.A.R.E. Student holds bone marrow drives

By **Brandon Clark**
Staff Writer

Security has been installing numerous Campus Assistance in Response to Emergency (CARE) points around campus over the past years in an attempt to keep students safer.

CARE points are the blue emergency poles that can be found around campus. They were first installed shortly after Nido Qubein became president five years ago. There were only 10 to 12 poles initially, but over the years that number has more than tripled to 38 CARE points and 10 call boxes.

When Chief Jeff Karpovich joined the security force, he saw the need for upgraded and enhanced poles. The old CARE poles have now been replaced with the new ones.

The original poles only called out to the emergency extension on campus. The new poles now have two options. One button calls the emergency security extension that activates a strobe light on top of the pole while the other calls the non-emergency security extension. This allows for students to call security for non-emergency situations such as needing a jump start or directions.

Each CARE point has a caller-ID that allows security to immediately locate the position of the pole. This feature is especially useful if a victim is unable to speak when pressing the button.

Another feature the new CARE poles have is a video camera. The cameras automatically pan, tilt, and zoom to capture streaming video imagery when a button is pressed.

The cameras have a memory cache that allows security to go back and view. The cameras store three frames per second. If the emergency button on the CARE pole has been pressed, the amount of frames per second stored greatly increases for the 30 seconds pre and post activation. This allows security to get a better look at the situation.

Security has added the numerous updated CARE points to make campus safer. Ideally, they want there to be no place on campus where a student could not see a blue pole to summon for help.

Karpovich says he wants to "make the campus a hard target" for potential wrong-doers. "The main purpose of this system is to keep the campus safe."

Security plans to add more poles as the campus grows. There are already plans to add two more CARE points at the new Wesleyan Homes location.



The CARE pole outside 904 Sixth Street.
Photo by Jeremy Hopkins.

"The main purpose of this system is to keep the campus safe."

By **Shawn Shah**
Staff Writer

More than 60,000 people die every year from a cancer that could have been treated with the proper bone marrow match from somebody else. Lara Patterson, who is a student at HPU, has a brother who has been affected by Multiple Myeloma—a type of cancer that is treated with a bone marrow transplant.

In response to their personal experience, Patterson, her husband B.J. and the rest of her family have been working diligently in an attempt to raise awareness about the need for bone marrow.

"Everyone who we have worked with has been really helpful and we are grateful for it," Patterson said.

Patterson is grateful for her professors in the education department who helped spread the word about the bone marrow drive that took place Feb. 24. They were also able to get the radio station 107.5 to talk about the event on the air during one of its busier hours. Patterson and her family are hoping to get a charity basketball tournament to take place in Slane Student Center prior to the end of this semester.

The couple, along with Patterson's family, has hosted numerous bone marrow drives. Her brother, Paul, has responded well to chemotherapy and remains in good spirits. As an N.C. State alumnus, he tries to echo the words in the famous quote by former N.C. State head basketball coach Jim Valvano, "Don't give up, don't ever give up." That quote is posted on the homepage of the website for Paul's nonprofit organization, www.prayersfor-paul.org.

What helps keep Patterson, her husband, and the rest of her family in good spirits are the success stories emailed to them by the Be the Match Foundation, www.bonemarrow.org.

"There was recently a story about a 9-year-old boy who ended up finding a match and was able to have a successful bone marrow transplant. It's stories like that which remind you that there is still a lot of hope and there is still reason to keep thinking positively," B.J. said.

Patterson would like people to know how important it is that people go to get swabbed at the bone marrow drives. Even if one's bone marrow isn't the proper match for Paul, it will still be stored in the National Bone Marrow Registry, and could make the difference

for someone else. She says these drives are a necessity for the bigger picture.

"These bone marrow drives aren't specifically for my brother. We hope and pray that our brother will find a match, but there are a lot of people who are in

need of bone marrow transplants. That is why it is really important for people to come out," Patterson said.

If there was one piece of advice she would give others, it would be to appreciate life, and to participate in the bone marrow drive because she believes it is worthy of everyone's time.

"You can't take things like this too lightly, and don't take for granted what you have. Something like this can come and change yours or anyone else's life very quickly. People need to recognize that these bone marrow drives are a very important and worthy cause that could save a lot of people," Patterson said.

"There are a lot of people who are in need of bone marrow transplants. That is why it is really important for people to come out."

Learn more about the bone marrow registry and the Be the Match Foundation at www.bonemarrow.org.

Staff Profile Lance Tribble

By **Laura Johnson**
Staff Writer

Job Title: Chick-Fil-A Shift Leader
Hometown: Queens, NY
How long have you worked at HPU? 2 years

What is your favorite thing to do when not working? I love hanging out with my kids and watching sports.

Do you have any other interests or hobbies? I enjoy yard work, but cooking is really my thing.

What's the most enjoyable part of your job? The students. I have really met some good people here.

What was your first job? My first job was a summer job in New York. I worked at the Volunteer Food Distribution Warehouse. I had to stock and put orders together for food banks.

What is your favorite type of music? R&B. My favorite artists are Stevie Wonder and Earth, Wind, and Fire.

If you had one word to describe yourself what would you choose? Cool



Tribble enjoys interacting with students while working at Chick-Fil-A.

Photo by Laura Johnson.



By Katie Nelson
Foreign Correspondent

The more I travel outside of uni (what the Aussies call universities), the more I realize how unusual it is for Australians to meet Americans. It's very interesting and sometimes worrying to see how America is thought of by the rest of the world.

One of the biggest characteristics is our accents. An American accent sounds just as awesome to an Australian as an Australian one sounds to us. I have had many pleas, usually from inebriated men, to "speak American."

Although it's the same language, the vernacular is different. My usage of the contraction "y'all" has drawn quite a bit of attention. In one of my classes people will only address me using the phrase "y'all." "Yonder" is also a foreign phrase to them but they often use the term "reckon."

Australians are also very knowledgeable of American politics. My diplomacy professor was more excited about the healthcare reform than I was and he's a Scot living in Australia. He has two governments to keep track of yet he's also following ours.

Every time I travel outside the States, I'm shocked by how little I know about the country I am visiting

Australia admires the American accent

compared to what they know about America. Sometimes I don't realize how large of an impact the United States has on the rest of the world.

America is being taught in my class and it's very insightful to see how we are viewed. There are three points that others use to describe the United States.

People feel that we are generous, brave humanitarians who go out of our way to help others. One fourth of the United Nations budget comes from the United States.

Americans are viewed as people who believe that everyone has the right to freedom and to have their voices heard. This is very similar to the Australian attitude that everyone should have "a fair go" at life.

The most divisive view on America is that we think everyone in the world should follow our way of life because it is the best. This projects the stereotypes of ignorance and arrogance onto us. Many think we are so busy doing our own thing that we don't stop to listen to the people we are affecting.



The pool outside Katie's room at Bond University.

Photo by Katie Nelson.

This may seem like a difficult mindset to combat but I think it can be accomplished. I think if Americans are conscious of the other cultures that they encounter when they travel this can be helped. Just learning one or two local customs before you travel can make a big difference.

Do you have questions for Katie about Australia or studying abroad? Email hogsha07@highpoint.edu by April 6 to have them answered in the next issue.

International Club Presents The Miss International Competition



A P P R I S E S T H A N

If you are a female, interested in helping promote multicultural awareness in a fun and productive way, apply to become HPU's Miss International. If interested please e-mail Desiree Abad at abadd06@hpu.edu or Tia Gebhard at gebhat08@hpu.edu.

Local Greensboro musician Joey Barnes gives back

By Jen Paolino
A&E Editor

It's rare in an industry comprised mainly of money hungry musicians that you see someone selfless enough to give back, to put something out into the world while expecting nothing in return. Joey Barnes is one of those people.

Most people probably know Barnes as the backbone of the Greensboro based power house rock band Daughtry. Joey has been banging the drums and keeping the beat steady for the band ever since they got together in 2006. But what most probably don't know is that Barnes can easily be classified as a musical genius.

While drums may have been his first instrument, he certainly is not limited to

that alone. He has taken his love for all types of music, and his love for helping others, and melded them into one solo project.

Now, don't fear, this doesn't mean that Barnes is leaving Daughtry behind; it simply means that he is spreading his wings and exploring his options musically. But, not only is he making great music, he is making great music for a great cause.

Change, the third EP in Barnes' solo project, was released in December 2009. Mastering all of the instruments played

on the record, including vocals, this EP, along with two others in conjunction with his solo project, have given Barnes the ability to show his musical chops.

A portion of the proceeds from the sale of the album go directly to NextAid. The organization's mission is to "improve the lives of children and youth in Africa by promoting and implementing sustainable solutions." Barnes created a record that is a direct reflection of his experiences while on a trip to Africa with 'Idol Gives Back.' "Life is about experiences," says

Barnes, and it seems that he has put his heart and soul into making a record about just those experiences.

Barnes hopes to take what he has done with NextAid and branch out, working with other organizations, including the Greensboro City Council, in an attempt to bring back after school music programs.

While Joey wants to keep his solo projects definitively separate from his work with the band, Barnes is grateful that he can use the platform that he has been given as a member of Daughtry to get his message out to the world. Too many musicians these days use their fame and their influence in the wrong ways. Barnes' goal is to spread a positive message through his music. All of his fans should be thankful.

"Life is about experiences."

Fashion is all about supply and demand

By Kimberly Mannino
Staff Writer

After reading the first part of *Fashion Brands: Branding Style from Armani to Zara*, and reading all about the history of famous designers and the fashion capital of the world, Paris, I came to find that the two puzzles of fashion that are discussed are "Why do we keep buying clothes, and can it really be all about marketing?"

To start off, Bruno Remaury, a fashion scholar, points out, "Traditional marketing is based on need; you take a product that corresponds to an existing demand and attempt to prove that your product is

the best in the category. But fashion is based on creating a need... fashion is a factory that manufactures desire." To back up Reumaury's theory, Fashion consultant Jean-Jacques Picart comments, "For the people who are genuinely obsessed with fashion, it's a sort of drug."

He explains that this is his personal theory because these obsessions equate exterior change with interior change. He also states, "The *métier* of fashion has a sole objective: to create brand appeal, in the same way that one might try to create sex appeal."

Speaking of sex appeal, in the winter of 1995, Gucci redesigned every aspect of their brand, from print advertise-

ments to stores, ensuring that they had created an "ideal" of what the Gucci name meant. What did it mean? Sex. People buy clothing because it becomes an obsession; it is indeed a drug. Sex sells, even to those who can't afford it. Even the fashionistas who can only afford to buy their jeans from Gap or Old Navy find some extra cash for a Gucci belt. Tungate states that "You don't buy clothes-you buy an identity."

The power of marketing is understood by such designers as Charles Fredrick Worth, Pierre Cardin, and Ralph Lauren. Worth was a marketing genius; he created shows with attractive young women he called *sosies*. Today, we know them

as models. Worth also chose high fashion women to wear his clothes because he knew they would get the most attention, which would as a result bring attention to his fashion line.

Cardin followed Dior's example by licensing his increasingly marketable identity, and today more than 800 different products around the world bear his name. And finally, Lauren's shops were film sets, and his advertising campaigns were stills from movies that had never been completed. These three fashion legends shaped the way marketing and fashion came full circle.

Upcoming shows in your area

By Jen Paolino
A&E Editor

Greensboro Coliseum: 1921 W. Lee Street, Greensboro

April 17 - Nickelback, Breaking Benjamin, Sick Puppies
April 23 - Goo Goo Dolls
April 30 - Martina McBride, Blake Shelton

The RBC Center: 1400 Edwards Mill Road, Raleigh

April 10 - Three Days Grace, Chevelle, Adelitas Way
May 1 - Taylor Swift
September 19 - Lady Gaga

Time Warner Cable Music Pavilion: 3801 Rock Quarry Road, Raleigh

April 23 - Widespread Panic
June 25 - Rascal Flatts, Kellie Pickler
August 21 - Jack Johnson
September 13 - Kings of Leon

The Fillmore: 820 Hamilton Street, Charlotte

March 19 - Ben Folds

April 22 - Coheed and Cambria, Circa Survive, Torche
May 3 - Korn
May 11 - Angels & Airwaves

Time Warner Cable Arena: 333 E. Trade Street, Charlotte

April 22 - Bon Jovi, Dashboard Confessional
June 11 - Daughtry, Lifehouse

Uptown Amphitheatre at the Music Factory: 820 Hamilton Street, Charlotte

April 25 - Thirty Second to Mars, MUTE-MATH, Neon Trees
May 22 - All Time Low, Boys Like Girls, Cartel, Forever The Sickest Kids, Good Charlotte, Hanson, Cady Grooves, Great Big Planes, Mercy Mercedes, The Downtown Fiction, The Ready Set, Vita Chambers
June 12 - Phoenix

Verizon Wireless Amphitheatre: 707 Pavilion Boulevard, Charlotte

July 21 - Dave Matthews Band, Amos Lee

The Bronzed Chorus to play April 4 show

By Jen Paolino
A&E Editor

The Bronzed Chorus, a local Greensboro band, is scheduled to play on April 4 at 8 p.m. at Studio B on South Elm Street in downtown Greensboro after a several month hiatus.

The band has taken some time off from touring but plans to attract a large crowd with its highly anticipated Easter Sunday show. The show will also feature Tartufi and Antarctic.

The Bronzed Chorus mixes experimental guitar riffs with heavy drums to create a

sound that is all its own. The band began in 2005 as a two-piece project but has since moved forward, branching out with its music and members. The band's most recent record, *I'm the Spring*, was released in late 2009.

Studio B, an up-and-coming music venue in downtown Greensboro, is hoping to put its name on the map with the buzz surrounding the comeback of The Bronzed Chorus. Known mainly for its art exhibits and corporate events, Studio B is expanding, tapping into the deep-rooted musical community in Greensboro.

Alice in Wonderland: Movie magic or rabbit-hole flop?

By **Alyssa Wiley**
Staff Writer

Burton, Depp and Carroll—sounds like a great combo, right? But add a side of Mia Wasikowska (Alice), super-size the Disney, add a touch of feminism and a splash of bizarre break-dancing by Johnny Depp, and the taste is bittersweet.

Depp delivers his usual brilliant but bizarre performance, dancing aside, and the friendly affection between him and Alice is one of the positive aspects of the film. However, the viewer is left questioning whether Depp's Hatter-character is a brand new creation, or merely the morphing of Jack Sparrow, Edward Scissor-hands and a freaky leprechaun.

The scenery is one of the film's strong points—true to the Burtonesque style. It is full of eerie trees, winding landscapes and over-sized flowers, which truly take you into another world.

The Red Queen, played by Helena Bonham Carter; the Cheshire Cat, Stephen Fry; White Queen, Anne Hathaway; and White Rabbit, Michael Sheen play convincing roles that ring pretty true to Carroll's characters.

However, Alice's character seems less happy-go-lucky than Carroll's version and a little more on the strange side.

Also, among the film's cons is the heavy-hand of Disney, which tries to tie all the loose ends of Carroll's creation into a neat, little bow. Disney tried too hard to make sense of a nonsensical story.

Additionally, Burton's flair seems a little stifled and the ending feels rather contrived.

The film seems to fit in a grey area that is a little too dark for kids and a little too kiddy for adults. Though it may be darker than some other screen-adaptations of Alice in Wonderland, it was not quite what you'd expect from Burton, based on his

other films.

However, the film has some great things to say about the importance of imagination and self-discovery. As a popular quote from the film says, "You're...bonkers. But I'll tell you a secret: all the best people are."

And though these themes could have been more subtle, they are ones that everyone can appreciate.

Cinematographically, the film is well done; and visually, it does not disappoint.



A pair of 3D glasses for viewing Alice in Wonderland.

Photo by Jeremy Hopkins.

Watch for the
Campus Chronicle
on newsstands
throughout campus!

April 9
April 23

Also check out breaking news
at <http://www.campuschronicle.org>

Mass Effect 2: Fantastic remake or utter failure?

By **Trent Schneider**
Staff Writer

We have all seen the commercials for Mass Effect 2, but the question is: is the game as good as the hype? I could build suspense here to draw out the tension for answering the question, but what's the fun in that?

The game picks up where the last one left off. You're still saving the universe, but the gameplay has been redone, which ends up making for an all new feel.

The game is given a much less free range feel, which only says so much in comparison to the original, which gave the player considerable free roam space... almost to the point of being overwhelming. This new reduction makes for an improvement from players having to explore a world for an hour, only to realize that there is nothing there.

On the side of combat there have also been a few modifications. One of the biggest of these is the change from unlimited ammunition to using clips. This means those long battles are going to be a bit more strategic since you may have to carefully move up to pick up a clip so you can keep firing. Also with the

new combat system is the new tweak to the special abilities. There is a whole new skill tree that is less complex than the original, but that's not the interesting part.

The interesting part is the fact that you can arc your abilities. This means that if an enemy is hiding behind cover, you can target the enemy and bend your special attack around the cover to hit them. This can make for some awe inspiring combos that might leave you trying to put your weapon down just so

you can use more powers.

The last major change is the change to a more mission based system, which means that the important areas will be focused on one task instead of doing multiple overlapping tasks. This allows you to focus on combat without worrying about going down a wrong path that leads to some side quest you don't really care about.

Now to answer the question that I kept you in suspense waiting for: Overall with the newly added features, added to or replacing the old features, Mass Effect 2 is a well made sequel to an already great game. We also get the benefit of knowing that there is already a guarantee of DLC to make the game even longer and even better.

Game Review:
Mass Effect 2

Interested in becoming a
part of *HPU Radio*?

Marketing, music director, & DJ positions are available.

E-mail HPURadio@highpoint.edu

APO pledge Dave Prentice explores Greek life

By **Lauren Reese**
Staff Writer

The room was pitch black and completely silent. He kept rolling around, but couldn't get comfortable in his bed that night. His mind raced with fear, anxiety and excitement. He'd eventually get to sleep, but would wake up every hour just waiting for that knock on the door. Then, it finally came.

Dave Prentice, a junior, received a bid from APO earlier this spring after much anxiety and patience. "When the knock came, I just didn't expect it," said Dave. That same day, there was a party in the afternoon for all the new pledges.

As an APO pledge, Prentice said that there has been no hazing. He mentioned that even though there are quiz-

zes every Tuesday night, the pledge process has been doable. "If you learn to manage your time right, then you can do it all. Time management really plays an important role," Prentice said.

Prentice attended a huge service event that occurred during spring break, known as the "alternative spring break trip." The trip lasted from March 7-14 in Athens, Ga.

There were two different work sites: houses and a complex building. Everyone worked on both sites, mainly doing painting for the houses and tiling or roofing for the complex building.

Prentice enjoyed going on the trip because it was a good bonding experience and a perfect way to meet other brothers in APO that he didn't already know.

Prentice became interested in APO because he would always be doing some type of service during his free time and people would frequently ask if he was part of APO. After attending an interest meeting, he knew APO was perfect for him.

In addition to APO, Prentice also joined Kappa Sigma this semester. "Before APO and Kappa Sigma, I didn't think I wanted to be a part of Greek life," said Prentice.

He stated that anyone who enjoys doing service should look into APO because it is a great way to get involved with the community and meet more people on campus. "It's different than other fraternities because APO focuses on service and becoming a better person," said Prentice.

Modding club brings new ideas to video games

By **Matt Wells**
Organizations Editor

While not everyone knows what a first-person shooter is, or what the term modding means, everyone has heard of games like Guitar Hero, Halo and Farmville (a Facebook game). Video games are becoming a part of everyday life; they are even being used as tools in medical professions and in business. When you have this type of a demand for games, it is no wonder a modding club is in the works at High Point.

Modding is a process. It is more

people involved," says Andy Russell, who is responsible for starting the club. "When you look at gaming, there is so much needed that all majors could benefit from. We need marketing to advertise our games, we need graphic design artists to help with the visuals in games, we need students in sporting majors to help us design an effective sports game. There really is something for everyone with our group; we want everyone. Do not be scared away from the term 'video game.'"

Although buying the software for making a blockbuster game has been a slight set back, the group still meets

online through Steam, which is a website like i-Tunes, only with games," said Trent Schneider, member of the modding club.

Even though the students in the group will be working with video games all the time, they do not get tired of them. "Just like with a book or a television show, when you learn what effort goes into making a game you have a greater appreciation for it," said Russell. "You become more attached to a game knowing exactly how long it takes for a game like Halo or Call of Duty to be completed. It takes years. It only makes me enjoy what I play



The Modding Club allows students to use technology available in the Game Lab in the School of Communication to create video games, whether it be motion capture or audio recording equipment. Photos by Jeremy Hopkins.

than gaming, it is the process in which a game is made, from start to finish. Level design, character design, and audio are all parts included in the term modding.

The group is currently 15 members strong and mostly includes avid gamers now, although there is a hope for expansion. "We want to have more

every week and allows everyone to work on the game and have a say in what they want their game to be about.

This year, the group hopes to put out at least one game with one or two levels, depending on what the group wants. "[The game] will be a first person shooter and will be available

that much more. This club will make someone not interested in games enjoy them, and make those who like games become passionate gamers."

If you are interested in joining the modding club, contact Andy Russell at russea06@highpoint.edu.



The Arcade in the University Center features many types of video games. Students like David Trenner, Michael Dorman, and Brett Motsinger enjoy games that are all now played on a console like the Wii. Photos by Jeremy Hopkins.

SGA:

Student's Senate

Last Meeting:
-Standard meeting, bills presented and passed

Bills passed:
-OAC to go on trips, Teachers Of Tomorrow for a philanthropy event, and the president passed a bill to remove three positions from the EC next semester

What's Next?:
-Honors Day is coming soon

Get Involved:
-E-mail SGA at sga@highpoint.edu
-Meet bi-weekly Thursdays at 7 p.m.

Women's basketball reaches conference semis

By Patrick Budd
Staff Writer

The High Point University women's basketball team finished the 2009-2010 season with a winning record and fell just short of making the Big South Tournament finals. A loss on March 13 to Liberty in the semifinals of the Big South Tournament ended the team's season and a run at a Big South Championship. The team fell short of its goal of making the NCAA women's basketball tournament, but still finished with an impressive winning record. Finishing 17-14 overall, the Panthers head into the seven-month offseason and are optimistic about next season.

Led by seniors Ashlee' Samuels and Whitney Tarver, the team won quality games over UNC-Greensboro, UNC-Wilmington, Coastal Carolina, University of Florida, and Winthrop twice. Its 17 win total this year is a gradual improvement from last year's 15 wins and it is the second straight year the Panthers have made it to the Big South semifinals. The Panthers finished in third place in the Big South Conference standings, only behind Gardner-Webb and Liberty. Liberty would go on to win the 2010 Big South tournament.

Tarver said one of the highlights of the season included beating the Florida Gators 75-68 in the Gator Holiday Classic. The Lady Panthers beat both William & Mary and University of Florida in Gainesville last December to win the tournament. Tarver also said the Big South tournament was exciting to play in this year.

High Point University hosted the championship tournament on March 12-14. Tarver said that the home court advantage was a key factor in making a run at the Big South Championship.

"We came into the Big South Tournament feeling pretty confident, especially since we were at home. We had a great crowd both nights and that really helped us out," said Tarver, describing the overtime win in the quarterfinals against Winthrop as "unreal."

Freshman Erin Reynolds hit the game winning shot in overtime to beat Winthrop 68-65. The second round game versus Liberty was not as exciting for the Panthers as they lost 73-55.

"It was a really bitter loss, especially because Liberty is our team's biggest rival. I hope that fuels the girls up for next year though," said Tarver in her last game playing for the Panthers. The team will graduate two seniors and will return 10 players, including four starters for the 2010-2011 season. Those 10 returning players include all-Big South tournament team member and the Panthers' season leading scorer, Shamia Brown.

"I'm going to miss my team next year. We had a lot of fun this season and made some great memories. Ashlee' and I are expecting big things from this team next year," said Tarver. With the team returning a majority of their players from this year, it is expected that they can do just that.



Senior Whitney Tarver dribbles down the court while glancing up to check the time on the game clock.

Photo by Jeremy Hopkins.

Men's basketball makes dramatic turnaround in just one season

By Steven Haller
Sports Editor

Men's basketball closed out the season with a loss at UNC Asheville in the first round of the Big South Tournament on March 2, which was an unfortunate end to an impressive season and two very impressive careers. Seniors Eugene Harris and Cruz Daniels will graduate this spring, but they have managed to cement themselves in the record books.

Overall, the team made a six-game improvement in its record, going from 9-21 (4-14 in conference) to 15-15 (10-6 in conference). The team's record against

Big South teams was good for the fifth spot in the conference standings, which is a drastic improvement from finishing in the tenth spot (last) in the previous season. While the overall records improved, the team had a severe difference in home record versus away record. The Panthers performed phenomenally at home in the Millis Center with a 12-1 record. The intimidating Panthers' Den gave the team an advantage and great confidence. However, this all seemed to go away when the Panthers hit the road, as they earned a 3-14 away record. Mental focus for road games next season needs to be a major focal point for the team this off-

season. But, the team's two seniors will not be directing their attention to that this off-season as their college careers have concluded.

Harris finished off his career as HPU's 13th all-time leading scorer with 1,411 points. Notably, he also will go down in the Big South books as the fifth player in history to earn over 250 three-pointers and assists, with 283 and 263 respectively. His offensive presence on the court will be missed, but the team already saw that presence filled by sophomore Nick Barbour, who led the team in scoring with 18.9 points per game, which was also good for second place in the Big South. This earned him

the honor of being named to the All-Big South first team.

Daniels ended his career at the top of the HPU charts for blocks with 297, which is also good for second all-time in the Big South. On a team of mostly guards, Daniels had the responsibility of handling the defense down low by himself for most of his career, and at 6'11" he was pretty good at it. But this season, he finally got some help in the form of red-shirt freshman Corey Law, who actually led the team in rebounds. Law also has the explosive leg muscles to make some flashy and often crowd-pleasing dunks, which earned him the nickname "The Air Up There" and his

own graphic for the jumbotron featuring the 6'6" forward in a Superman cape that is displayed every time he makes a dunk. With Law returning next year alongside fellow forward Earnest Bridges, who proved to be a productive bench player on offense and defense, the Panthers will have the post well taken care of.

Head Coach Scott Cherry will be returning for his second season with the Panthers. A former member of the 1993 national champion North Carolina Tar Heels, Cherry has proven himself as a coach. It will be interesting to see how his legacy at High Point unfolds when he tries to establish some season-to-season consistency of success next winter.



Left: Red-shirt freshman Corey Law soars toward the rim for a dunk.

Right: Senior Eugene Harris looks on as the new Panthers' star, sophomore Nick Barbour, lines up his free throw attempt.

Photos by Jeremy Hopkins.

Track transitions from indoor to outdoor

By **Steven Haller**
Sports Editor

The Big South Indoor Track Championships were held on Feb. 27 and 28, with the men's side finishing fourth and the women's side placing sixth, but the team overall posted champions in three events.

Josh Morgan won the 800-meter run, Jesse Cherry set a new Big South record when he won the 5,000 meter run in 14:16.01 (besting the old record by 9.38 seconds), and Geneva Winterink, Manika Gamble, Vanessa Piacente and Joya Canfield set a new Big South record in the women's distance medley relay with a time of 12:08.34. In addition to winning three events, 12 Panther athletes earned All-Big South Conference Team honors.

The team's season is far from over as they take things outside for the Spring portion of the Track and Field season. Most recently, the team competed at the Wake Forest Open on March 19-20.

On the men's side, three athletes earned top-10 honors in a meet that featured over 100 athletes in almost every event. Josh Morgan placed second in the 3,000-meter run in 8:26.90 and Jevin Monds placed seventh in the same event just 12 seconds behind Morgan with a time of 8:38.33. In his collegiate debut, Josh Pelletier earned sixth place in the javelin throw, with a distance of 59.80 meters (196 feet, 2 inches). His throw was also good for a new school record, breaking the former record of 189 feet, 3 inches set by Bill Kummel in 1987.

The female athletes were also able to produce three athletes

in top-10 positions. Manika Gamble placed fourth in the 100-meter hurdles in 13.96 seconds for a new school record previously set by Jasmine Jones-Green in 2007 (she ran a 14.11-second race), and Geneva Winterink earned an eighth place finish in the 3,000-meter run with a time of 10:31.57. Javelin thrower Amber Donnelly placed eighth with a throw of 37.84 meters (124 feet, 2 inches).

The team travels to Raleigh, N.C. Friday for the two-day Reebok Raleigh Relays meet. Mark those calendars for High Point's only home meet this season; the HPU VertKlasse Meet will take place at the Vert Track on April 25.



Senior Josh Morgan leads the pack exiting the turn at the UNC Invitational in Chapel Hill on Feb. 12.
Photo by Kelsey Hinchliffe.



Senior Joya Canfield strides down the track straightaway at the UNC Invitational in Chapel Hill on Feb. 12.
Photo by Kelsey Hinchliffe.

Panther Profile

Matt Gantner (Outfielder) Baseball

Hometown: Hartland, Wisconsin

Year in school: Senior

Major and career plans:
Business Management Major; Get drafted by a MLB organization

Other campus activities you are involved in besides baseball:

"I have yoga right now on Tuesdays and Thursdays. I have a schedule where I get to focus on baseball."

Most memorable baseball moment at HPU:
Hitting the game-winning single in the Big South semifinals to go to the Conference Championship in 2006

Music you listen to before a game: Rap/Country

Interests/Hobbies:

Playing a lot of NHL 2K10 Hockey and fishing

Favorite Quote:

"I can do all things through Christ who gives me strength." -Phillippians 4:13

Favorite Celebrity: Jim Carrey

One thing you could never live without: "Eggs; I love breakfast."

Greatest motivation when playing a game: "As a captain on the team, I can say that we want to win, and we want to change the way people look at High Point University Baseball. We also want to be Big South Champions."

Best advice you have ever received: "Baseball has a lot of failure and you have to forget it." -his father



Senior Matt Gantner at March 23 home game.
Photo by Jeremy Hopkins.

Baseball preserving above .500 record

By **Steven Haller**
Sports Editor

HPU baseball is looking good in the second year of the Coach Cozart era. A team that has never in its Division 1 history had an above .500 record is sitting at 14-7, and the team was able to split games versus East Carolina, one of the top-ranked teams in the nation.

In the game at home versus East Carolina, junior Murray White hit a three-run homer during a six-run two-out rally in the fifth inning, which gave High Point the lead and it never looked back. East Carolina came within one run just before junior Mikel Rodenberg, the team's closer, was able to pitch the final three outs and earn his fifth save of the season as the Panthers won 13-12.

Things were really looking up for the then 12-4 team, but a series against conference rival Virginia Military Institute (VMI) on the weekend of March 19-21 would prove challenging for the Panthers. The team took losses in the first two games of the three-game series.

But on Sunday, in game three, after scoring a combined five runs in the first two games, the Panthers bats were on fire as the team posted 15 runs off 17 hits with only four strikeouts.

Conversely, the pitching seemed to take a turn for the worse. After allowing 10 total runs in the first two VMI games, the High Point pitching staff allowed 14 runs in game three alone. After garnering an 11-2 lead by the end of the second inning, HPU's run margin was slowly whittled down to four going into the ninth inning. In the top of the ninth, Rodenberg took to the mound again, but this time allowed five

runs and gave up the lead, making the score 14-13 in VMI's favor. However, in the bottom of the ninth, the Panthers' batting reigned supreme as sophomore Robbie Gilles came off the bench to pinch-hit with juniors Nate Roberts and Kyle Mahoney both in scoring position. Gilles hit a clutch single that drove both runners across the plate to win the game.

It looked like the win would give them enough momentum to carry the team into the next game at East



Junior catcher Kyle Mahoney snags a low pitch up from the dirt versus UNC-Charlotte on Feb. 19.

Photo by Jeremy Hopkins.

Carolina and beat the highly-ranked team again. Before this game, the Panthers had lost their only two away games, and unfortunately, their road woes continued as they took a 7-5 loss on the evening of March 23.

On March 24, the team defeated its third ACC opponent in two years, earning a home win over Wake Forest, 11-3.

Starting March 26, the team will go on a 12-game road trip that will last until April 11, a true test of how the team will fare without all the comforts of home.



Senior pitcher Jamie Serber fires a speeding fastball toward home plate with the use of his rocket arm versus UNC-Charlotte on Feb. 19.

Photo by Jeremy Hopkins.



The High Point baseball team gazes out into the field from the dugout during their home opener against UNC-Charlotte on the afternoon of Feb. 19.

Photo by Jeremy Hopkins.

New equestrian club gallops onto campus

By **Samantha Tuthill**
Opinion Editor

This past September, High Point University's equestrian team was finally established after over a year of work. The team is open to any level of experience, both Western and English style riders, and will welcome anyone with a love for horses.

"It's grown to be a lot larger than I expected it to be starting out," said President Brittany Butterworth. The group had started as something of interest to a few students last year, but with the help of Mike Tuttle and considerable enthusiasm from incoming freshmen, it finally came together this year. From the looks of things, they are about to grow a lot more.

"We've already gotten about 30 inquiry emails from students who will be here next year," said Butterworth. The equestrian team is actually two

groups in one. It is an official club sport for those members who want to compete, but it is also possible for members to join it as a club and not do horse shows. They focus on team building and leisure riding along with competition. The team spends time doing volunteer work for the community and is looking into getting involved with local 4-H Horse and Pony clubs and therapeutic riding farms. They are also responsible for the horse-drawn carriage rides that students could take across campus this past Christmas. The team also supports many other campus groups' philanthropic activities. Most recently they had a team dinner at Chili's to support the Kappa Sigma Fraternity.

"We have meetings every other week, and on the weeks we don't meet we like to make sure we still get together for dinner or to hang out anyway," says co-captain Rae Lallier.

The team is part of the Intercollegiate Horse Show Association (IHSA) which involves all levels of riders. Members do not even need to have their own horses to do it. Since the team is still building up this year and working to meet the requirements to be able to compete, they will not be in any shows until next year. They will compete through nearby schools like Elon, UNC Chapel Hill, N.C. State, Wake Forest, and Appalachian State.

"It's not usually something that is considered a team sport, but competing in these kinds of tournaments allows for more teamwork with the association," said vice president Jul Kime. Riders compete in different skill levels and the points that they earn are combined to determine an overall team winner. The team encourages people of any level to join so that it can have riders competing at every level at the shows. In order to compete, a member has to go to a

weekly lesson for four weeks before the show, though most members try to go in for lessons at least once a week regardless.

"We're all looking forward to next year's success," Butterworth said. Their goals include doing more to be involved on campus and the community, increasing their volunteer programs, growing in size, and having success in their competitions.

"The team is a great way for riders to find each other," said treasurer Hollie Hubbs.

For anyone interested in joining for either the team or the club aspects of the group, the best place to get more information is on Facebook. There is a "High Point University Equestrian Team" fan page, and a "High Point University Interest Group," and the team is always welcoming new members who are interested in signing up to join them.



SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

CULTURAL ENRICHMENT SERIES: IDS

HPU Theatre Presents - *The Seagull* by Anton Chekhov
 Hayworth Fine Arts
 April 15 - 7:30pm
 April 16 - 7:30pm
 April 17 - 7:30pm
 April 18 - 2pm

20 Cabaret...An HPU Music Production
 7:30pm - Hayworth Fine Arts

27 Spring Concert
 7:30pm - Hayworth Fine Arts

Flag Football Tournament
 Sign-up at
HPUREC

SGA
 7pm SGA Meeting
 Focus: Admissions
 Preview of 2014
 Events Lecture Hall
 Admissions Spring Open House

2 EASTER EGG DECORATING Cafe
DEADLINE
 for students to submit paperwork in order to receive academic credit for summer internships is Monday, April 26th.

3 SGA Elections
 Want to run for an executive position or a class position? Email SGA@highpoint.edu for details.

Happy Easter

5 Easter Monday (No Classes)

6
 6pm vs. Appalachian State

7
 5:30pm Worship Service
 Hayworth Chapel
WEDNESDAY NIGHT LIVE

8 Little Italy Dinner Cafe
DELTA IOTA ALPHA PRESENTS JUSTIN TESENIAR BAND
 4:30pm
 Hoffman Amphitheater

9 CAT BINGO

CAT Murder Mystery DINNER
 Admissions Spring Open House

HPUREC

GROUP X WEEKLY SCHEDULE:

Monday
 7am - Spinning
 8am - Strength & Cardio
 2pm - Pilates Sculpt
 3pm - Fitness Fads
 4pm - Abs
 5pm - X-Fit
 6pm - Zumba
 7pm - Spinning
 8pm - Yoga
 9pm - Cheer Camp

Sunday
 10am - Body Pump
 3pm - Spinning
 8pm - Spinning
 9pm - Kickboxing

13
 11am-4pm **BLOOD DRIVE**
 Stone 3rd Floor
BBQ Festival in the Cafe

14
 5:30pm Worship Service
 Hayworth Chapel
CAT OPEN MIC FINALE (AMERICAN IDOL STYLE) AT THE POINT

15
SGA
 7pm SGA Meeting
 Focus: Study Abroad
 Pillbox Lecture Hall

16
CIVITAN CAMP OUT and DRIVE-IN
 The Village
 6pm vs. Radford

17
CATELIX
 6pm vs. Radford

18
 1pm vs. Radford
CAT GOES TO WINSTON-SALEM DASH
 ON THETA CHI See Saw-a-thon
 HPU Theatre Presents - *The Seagull* by Anton Chekhov - 2pm

19
ZTA Golf Classic on the 24th
 sign by the UC tables this week to sign up

20
Cabaret... An Original HPU Music Production
 7:30 pm
 Hayworth Fine Arts
 6pm vs. North Carolina A&T

21
Honors Day (No Classes)
 11am Academic Awards
 2pm Student Life Awards

22
SGA
 7pm SGA Meeting
 Focus: Library Services
 Pillbox Lecture Hall
 LPU Arbor Day Celebration

23
SGA
 Budgets due by 5pm
 6pm vs. UNC Asheville
 Admissions Early Registration

24
ZTA
 6pm vs. UNC Asheville
CAT MASSAGE NIGHT

25
 1pm vs. UNC Asheville
Men's Track & Field & Women's Track & Field All Day vs HPU VertKlasse Meet

26

27
Spring Concert
 7:30 pm
 Hayworth Fine Arts

28
 5:30pm Worship Service
 Hayworth Chapel
Panther Palooza Concert
Last Class Day of Semester

29
SGA
 Budget released
Reading Day (no classes)

30
EXAMS